

The Legacy and Works of Frances Cress Welsing, M.D.: Queen Mother of Black Consciousness

Africology: The Journal of Pan African Studies

Call for Papers

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Africology: The Journal of Pan African Studies (www.jpanafrican.org) is organizing a special issue to analyze the work of Frances Cress Welsing, MD. The editors are Jahi Issa, Ph.D., Patricia Newton, M.D., MPH, M.A. (Nana Dr. Akosua Akyaa) and Lawson Bush V, Ph.D. (Nana Kweku Baakan).

Papers examining her books, articles and presentations are welcomed. Secondly, contributions should engage the following themes; however, papers that examine other areas of Dr. Frances Cress Welsing's life and work will also be considered:

Francis Cress Welsing Impact on Entertainment and Pop Culture (For example on films and music such as, John Singleton's "Baby Boy", Reginald Hudlin's "Boomerang" and Public Enemy's "Fear of A Black Planet")

Frances Cress Welsing Early Years
Frances Cress Welsing and Nelly Fuller
The Cress Welsing Institute of Psychiatrics & Social Research
Frances Cress Welsing as a Scholar Activist
Frances Cress Welsing as a Medical Doctor
Frances Cress Welsing impact on African World Consciousness
Frances Cress Welsing as a Professor
The Contributions of Frances Cress Welsing to Africana Studies
Frances Cress Welsing as a Psychiatrist and Race Theorist (White Supremacy and Racism)
Frances Cress Welsing Book and Articles
Frances Cress Welsing Debates
Frances Cress Welsing and the RBG Movement
Frances Cress Welsing and Black Mental Health
How Dr. Cress Welsing's Concepts Developed Over Time
Frances Cress Welsing in Dialogue with Sexual Orientation, Class, and/or Gender
Teaching Dr. Frances Cress Welsing in the Classroom
Frances Cress Welsing on Male and Female Relationships
Frances Cress Welsing and the Black Family
Frances Cress Welsing as an Ancestor

Frances Cress Welsing's Legacy
Posthumous Critiques of Dr. Welsing's Work and Views
Frances Cress Welsing and African-Centered Community Outreach at Howard University

Contributors must send a 200 word limit abstract to jahiissa65@gmail.com by March 15, 2016, and their full paper by August 15, 2016.

All contributions must be original, unless approved by the editors, submitted in MS word format via e-mail to (jahiissa65@gmail.com) The entire work should not exceed 25 double-spaced pages with a concise title, and standard scholarly citations (see past issues for format organization). In formatting, do not place page numbers or paper title (on each page) on the manuscript; place all end notes, footnotes and the bibliography at the end of the paper, papers in languages other than English will be considered, however they must also be presented in English, and all submissions must list your current affiliation and contact points (location, e-mail address, etc.). In regards to style (APA, Chicago, MLA, etc.), use what is standard in your area of study.