

# 26th Annual Cheikh Anta Diop International Conference

An Afrocentric Reimagining and Remaking of the World:  
Classical and Contemporary Paradigms, Projects and Practice

**October 10-11, 2014**

The Wyndham Philadelphia Historic District  
Philadelphia, Pennsylvania

Sponsored by the Diopian Institute for Scholarly Advancement  
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In his preface to his classic work, *The African Origins of Civilization*, titled “The Meaning of My Work,” Cheikh Anta Diop challenges us to continue his Afrocentric initiative of cultural retrieval and reconstruction and “to define an image of a modern Africa reconciled with its past and preparing for its future.” Indeed, he says, “Only a loyal determined struggle to destroy cultural aggression and bring out the truth, whatever it may be, is revolutionary and consonant with real progress.” Molefi Asante takes up this challenge in his seminal text, *The Afrocentric Idea*, and asks us in our scholarly work and social practice to engage in a “transformative turnabout,” a world-encompassing project of an Afrocentric preconception and engaging the world; “taking the globe and turning it over so that we see (and pursue) all the possibilities of a world where Africa, for example, is subject not object.”

It is within this Afrocentric understanding of our tasks that we have framed this year’s theme: “An Afrocentric Reimagining and Remaking the World: Classical and Modern Paradigms, Projects and Practice.” Moreover, this year’s conference meets at the intersection of two main historical milestones and anniversaries, the centennial of the Universal Negro Improvement Association (UNIA) founded by Marcus Garvey and dedicated to the global liberation of African peoples; and the sesquicentennial of the Civil Rights Act of 1964, an important marker in the African American struggle for civil rights and social justice in U.S. society which invite critical and varied reflection and discourse on these significant historical achievements. Finally, we have an ongoing concern in critically examining, reflecting on and engaging in dialogue and discourse on a wide range of topics and issues in Africana Studies.

In consideration of our theme, of the historical anniversaries which mark our meeting, and of ongoing theoretical, practical, research and pedagogical issues and concerns in Africana Studies, we invite critical Afrocentric papers and presentations that address, but are not limited to, the following broad areas of study:

- Africana Philosophy: Classical and Contemporary Understandings
- Africana Womanism and Gender Studies
- African Peoples and Immigration Issues
- Afrocentric Initiatives and Social Policy
- Afrocentricity and Kawaita: Comparative Interactions and Initiatives
- Asante, Diop and the Question of Culture
- The Centennial of Marcus Garvey's UNIA and its enduring legacy
- Malcolm's Discourse on Human and Civil Rights
- A 50 Year Review of the Civil Rights Act of 1964
- Education, Pedagogy, and Social Struggle
- Environmental Ethics: Healing and Repairing the World
- History, History Writing, and the Historical Imagination
- Human and Civil Rights in the Context of Globalization
- Intellectual, Ideological, and Political Leadership
- Literature, Language, and Rhetoric
- Prisons, Prisoners, and Resistance
- Religion, Spirituality, and Ethics
- The Role of Intellectuals: Classical and Modern Conceptions
- Science, Culture, and Development
- The State, Future, and Enduring Value of Africana Studies
- Students, Activism, and Intergenerational Exchange
- War, Peacemaking, and Conflict Resolution

**Requirements for Abstracts:**

100 word limit, name, affiliation, academic title, e-mail address, title of paper, thesis and methodology Also indicate which sub-topic the abstract falls under. E-mail content to [DiopianInstitute@aol.com](mailto:DiopianInstitute@aol.com) via a Microsoft Word attachment; indicate if you need an LCD projector. Abstracts are due **August 1, 2014** and notifications of paper acceptance will be sent on or around August 31, 2014.