

JPAS: Dedicated to Dingane, Jose Goncalves

We humbly dedicate this poetry issue of the *Journal of Pan African Studies* (JPAS) to the Honorable Jose Goncalves, publisher and editor of the *Journal of Black Poetry* (JBP), the poetic Bible of the 60s Black Liberation/Black Arts Movement. No other journal in the history of American literature published so many poets. No other journal was more eclectic and democratic in its editorial policy. We thank Rudolph Lewis (a virtual reincarnation of Goncalves in his dedication to black literature in the electronic age) for compiling this summary of the work of Dingane and the *Journal of Black Poetry*. One day soon we plan to honor Dingane with a Journal of Black Poetry Festival.

FYI, some years before she made her transition to the ancestors, I gave poet-critic Sherley A. Williams (see her in the photo below) a collection of the *Journal of Black Poetry* and asked her to do an anthology. I did not hear from my childhood friend on the anthology, but Dingane informed me that she completed it and submitted it to him, everything except an introduction, so he is working on publishing Sherley's anthology (peace be upon her).



Finally, we honor Dingane because of his hard work, almost single handedly publishing and editing the JBP. It is the testament of what one person can do to ignite a prairie fire.

Yes, five hundred poets were heard through the journal, but just know one man often struggled alone through the night, sometimes neglecting family to get the word out, to advance the cultural revolution. Let the *JBP* be the model for today's generation of cultural workers. Let our work be democratic, not subject

to culture police who would silence some voices they consider not politically correct. In the tradition of Vudun, let all the gods represent, let us all dance to the rhythms of the drum.

Marvin X, Guest Editor
(Associate Guest Editors, Ramal Lamar, and Ptah Allah El)