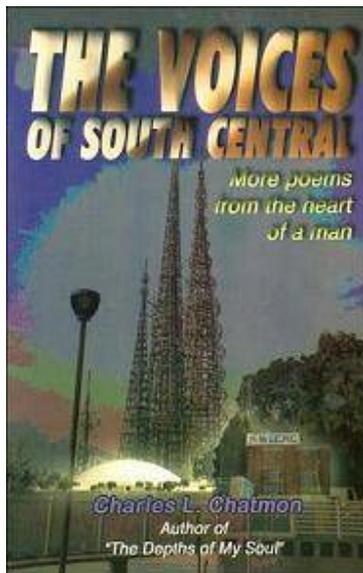
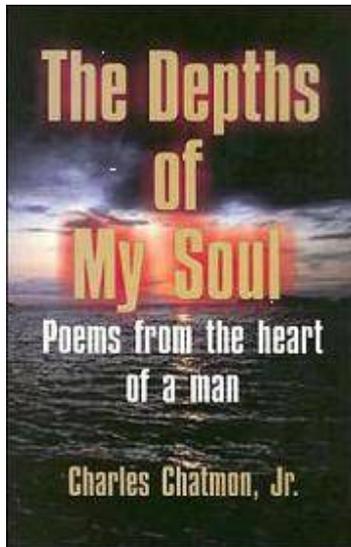


## Announcements



## **American Challenges In The Obama Era**



**By: Larry Ukali Johnson-Redd**

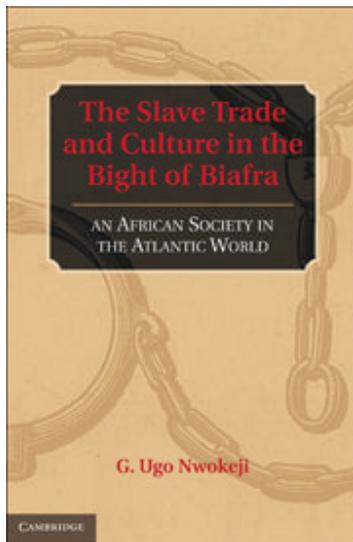
This book is an analysis of the Barack Obama Administration and the era it has spawned including the current status of African-Americans, and Africans due to the steepness of challenges and all Americans who face substantial challenges in the Obama Era through essays and spoken-word style poetry. This book is about thinking in the box and out of the box to come up with solutions to very deep and difficult problems and issues that unite and divide America and even the world. This is part 1 of a 2 part series. Part 2 is yet to be written and so too is the whole story about the Obama era. However the essays and spoken-word paint a picture of how we are now are at the beginning of the Obama era in American, and world history.

*American Challenges in the Obama Era, Part 1* (Kindle Edition, 2010) by Larry Ukali\_Johnson-Redd, reviewed by Alice Holman of The RAWSISTAZ(tm) Reviewers.

*American Challenges in the Obama Era* is a call for Black people to unite, to love themselves and each other, to stop killing one another and move forward. He urges our young men to pull up their pants and be kind to Black women. He is very interested in young Blacks getting a good education. He also urges America to pay the reparations that Black people are due after being stolen from Africa, ripped from their family, the middle passage and the horrors of slavery.

Parts of the book are prose and parts are wonderful poems that say everything Larry-Ukali Johnson-Redd wishes to pass on to his readers. It is a wonderful book that gives hope in a time that sometimes feels so empty. People are in need and he has suggestions for President Obama to use to get us back on track. For sure it is a must-read book.

[http://www.amazon.com/American-Challenges-Obama-Part-ebook/dp/B003Y74QP6/ref=sr\\_1\\_1?ie=UTF8&m=AG56TWVU5XWC2&s=digital-text&qid=1282286438&sr=1-1](http://www.amazon.com/American-Challenges-Obama-Part-ebook/dp/B003Y74QP6/ref=sr_1_1?ie=UTF8&m=AG56TWVU5XWC2&s=digital-text&qid=1282286438&sr=1-1)



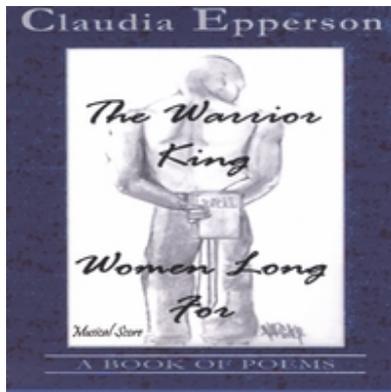
***The Slave Trade and Culture in the Bight of Biafra: An African Society in the Atlantic World*** by G. Ugo Nwokeji, Ph.D.

I would like to introduce to you my latest book, *The Slave Trade and Culture in the Bight of Biafra: An African Society in the Atlantic World*, which is being released in September 2010 by Cambridge University Press (CUP). As you know, the human traffic through which many millions of African was forcefully transported to the Americas invokes many fundamental questions. These questions range from why Africa supplied so many captives, how the trade was organized, what its political, social, and cultural implications were, what the gender and ethnic composition was, and how the trade affected the societies involved to the experiences and responses of the unfortunate African victims of the traffic. The answers to these questions are the primary focus of *The Slave Trade and Culture*. I have sought to dissect these and other knotty questions as carefully as possible -- with both sensitivity and candor. I have attempted to tell the story not how other people have envisioned it, but the way it has never been told. The story is told from the primary vantage point of the Bight of Biafra, a major exporting region, extending from the Niger Delta in modern Nigeria to Cape Lopez in modern Gabon.

For details about *The Slave Trade and Culture*, see the Cambridge University Press website at: <http://cambridge.org/us/catalogue/catalogue.asp?isbn=9780521883474> If you are buying directly from the Cambridge University Press, remember to quote the following code for a 20% discount: MS0NWOK. This coupon is good until December 31, 2010. You can also buy the book at [amazon.com](http://amazon.com), Barnes & Nobles, Borders, [abebooks.com](http://abebooks.com) and many other online vendors.

G. Ugo Nwokeji, Ph.D. is a professor of African-American Studies at University of California, Berkeley. He has published extensively on the slave trade and the political economy of Africa since 1500. He can be reached at [ugo@berkeley.edu](mailto:ugo@berkeley.edu).

*The Slave Trade and Culture in the Bight of Biafra* dissects and explains the structure, dramatic expansion, and manifold effects of enslavement trade in the Bight of Biafra. By showing that the rise of the Aro merchant group was the key factor in trade expansion, G. Ugo Nwokeji reinterprets why and how such large-scale commerce developed in the absence of large-scale centralized states. The result is the first study to link the structure and trajectory of the enslavement trade in a major exporting region to the expansion of a specific African merchant group - among other fresh insights into Atlantic Africa's involvement in the trade - and the most comprehensive treatment of Atlantic enslavement trade in the Bight of Biafra. The fundamental role of culture in the organization of trade is highlighted, transcending the usual economic explanations in a way that complicates traditional generalizations about work, domestic enslavement, and gender in pre-colonial Africa.



## **Warrior King by Claudia Epperson**

There is gospel...and then there is Claudia Epperson! Poetic and poignant, "The Warrior King Women Long For" is a powerful and moving odyssey that succeeds in expressing the specific challenges of male/female relationships in the African-American community, while at the same time addressing issues and themes common to women of all races and backgrounds. Claudia has displayed the bared truth of how vulnerable we are when we reveal our inner selves. In straight honesty, she deals with these issues and offers hope to all of us. Epperson has also included a CD recording of her "Warrior King" pieces that is backed with a jazz ensemble that will allow you to listen over and over again in a stream of tranquility. Spread the Warrior King consciousness!