

# MJ: The Man in the Mirror Analyzed

The life of Michael Joseph Jackson (1958-2009) was extraordinary, to say the least. He was a singer, songwriter, dancer, and cultural icon who became one of the most popular entertainers in the world. His life and work is a combination of talent and contradiction, and as a result, worth detailed investigation. Therefore, we are issuing a call for a special edition on his contribution to the world of entertainment specifically; and human social-political culture in general.

The possible topics include, but are not limited to:

MJ as songwriter  
MJ in relationship to the globalization of American culture  
The social psychology of MJ  
The politics of MJ  
Intellectualizing MJ  
What MJ did/didn't do for the African world?  
MJ and the celebrity-mass media dichotomy  
MJ: African American tolerance and acceptance  
MJ: Identity crisis or simply eccentric  
Michaelmania: The myth and the reality  
MJ: Law and Society (accusations of child molestation)  
MJ: Childhood robbery?  
MJ: The commoditization of an image (the man-child persona)  
MJ: Innovation-creativity  
The politics-racism of the music industry (did MJ reach the core?)  
MJ: Moonwalk dancer

All original non-overwhelming biographical manuscripts not being considered for publication elsewhere should be submitted to The Journal of Pan African Studies ([www.jpanafrican.com](http://www.jpanafrican.com)) via a Microsoft Word attachment to [jpanafrican@yahoo.com](mailto:jpanafrican@yahoo.com) by January 15, 2010.

The entire work should not exceed twenty-five double-spaced pages with a concise title, abstract (submitted by October 16, 2009), and standard scholarly citations (see past issues for format organization); do not place page numbers or paper title (on each page) on the manuscript; place all end notes, footnotes and the bibliography at the end of the manuscript; articles (or parts of articles) in languages other than English will be considered, however they must also be presented in English, and all submissions must list the author's current affiliation, a biographical statement, and contact points (location, e-mail address, etc.).

In regards to style (APA, MLA, Chicago, etc.), use what is standard in your area of study. Notification of paper acceptance will be sent February 17, 2010.