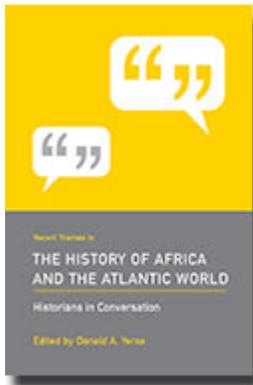


Books/AV Received: 2.7 JPAS



Recent Themes in the History of Africa and the Atlantic World

Historians in Conversation

Edited by Donald A. Yerxa

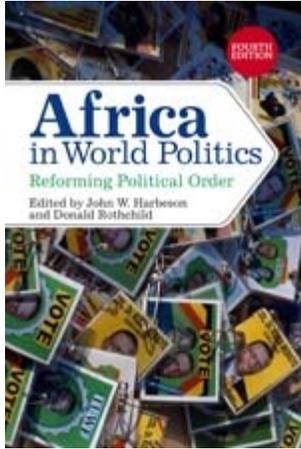
6 x 9, 120 pages

cloth, ISBN 978-1-57003-757-3

paper, ISBN 978-1-57003-758-0

University of South Carolina Press, 2008

This collection of articles and forums by prominent historians explores the relationship of Africa to world history, maps the current state of the burgeoning field of Atlantic history, and debates the accuracy of Olaudah Equiano's seminal narrative. The standard approach of world historians often compresses the African past into interpretive frameworks that leave African people without a history of their own. Joseph C. Miller makes the case here for an alternative approach, a multi-centric world history that gives voice to the various ways African people experienced the past, as an impressive array of Africanist and world historians respond. The volume also assesses the state of the field of Atlantic history and includes a spirited forum on Vincent Carretta's provocative thesis that Olaudah Equiano, author of the most important account available of the horrific Middle Passage, was actually born in South Carolina and not Africa. This work was designed to serve as a companion text for courses in African, Atlantic, and world history, this volume will also appeal to readers interested in contemporary approaches to these topics.



Africa in World Politics Reforming Political Order

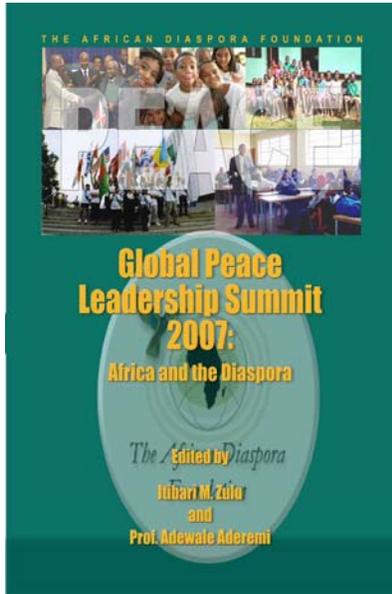
by John W Harbeson, Donald Rothchild

ISBN: 9780813343648

ISBN-10: 081334364X

Westview Press, 2008

In this fully revised edition top scholars in African politics address the effects that major currents in Africa and world politics have upon each other and explore the ramifications of this interconnection for contemporary theories of international and comparative politics. The fourth edition focuses on issues of reforming and strengthening states and their economies in sub-Saharan Africa. The nation-state as we know it is a legacy of European rule in Africa, and the primacy of the nation-state remains a bedrock of most contemporary theories of international relations. Yet in the fifth decade of Africa's independence, this colonial inheritance has been profoundly affected by both state weakness and prospects for real economic and political reform, by continuing marginalization globally but also evolving new relationships with the world community. The fourth edition includes new readings on the AIDS crisis in Africa, the regional war on terrorism, and Africa's growing economic engagement with China. The book is thus an invaluable resource for students of African and world politics.



Global Peace Leadership Summit 2007: Africa and the Diaspora

Edited by Itibari M. Zulu and Adewale Aderemi

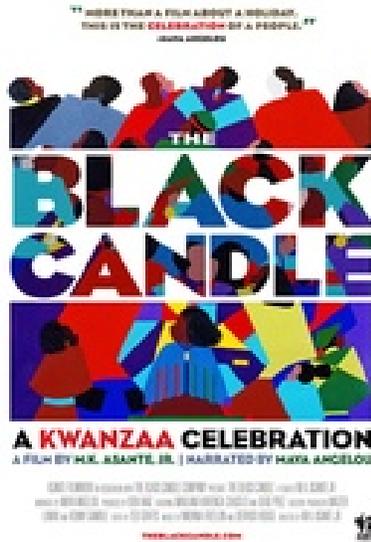
African Diaspora Foundation in association with Amen-Ra Theological Seminary Press
(P.O. Box 24194, Los Angeles, California 90024-0194)

Library of Congress Control Number: 2008937983

ISBN 0-9785772-5-6

2008, 387 pages

A collection of fourteen articles academics and activist who live and work in Africa, three conference reflections on a host of topics: development project in Africa, the African brain drain, African peace initiatives, poverty reduction, building a youth movement, NEPAD, indebtedness, the management of conflicts, and peacekeeping operations in Africa.



The Black Candle: A Kwanzaa Celebration

Producer: M.K.Asante, Jr.; Ben Haaz

Format: DVD (Doby Surround, HD)

Music: Nnnenna Freelon and Derrick Hodge

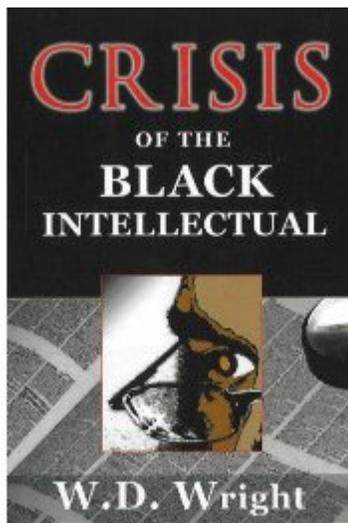
Language: English

Color/ 71 min.

www.theblackcandle.com

www.AsanteFilmworkx.com

The Black Candle: A Kwanzaa Celebration is a vibrant documentary that uses Kwanzaa as a vehicle to celebrate the African-American experience. Narrated by world renowned poet Maya Angelou and directed by award-winning author and filmmaker M.K. Asante, Jr. Filmed across the United States, Africa, Europe and the Caribbean, the film is a timely illumination on why the seven principles of Kwanzaa (unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith) are so important to African-Americans today. Representing the first feature film on Kwanzaa, *The Black Candle* traces the holiday's growth from the Black Power Movement to its present-day reality as a global, Pan African holiday embraced by over 40 million celebrants.



Crisis of the Black Intellectual

by W.D. Wright
Third World Press
ISBN: 0-88378-283-9
2007

A reexamination of Harold Cruse's classic *Crisis of the Negro Intellectual*, published in 1967 at the height of the Civil Rights movement and now required reading in African American Studies courses, this polemic pays tribute to the earlier book's importance and takes to task the current generation of Black scholars for failing to meet Cruse's rigorous standards for public commentary. Detailing the evolution of Black intellectual discourse since the 1960s, this assessment points to a lack of ongoing discussion about the role of intellectuals Black or White in U.S. society and insists that the experience of African Americans is so complex it deserves the closest and most honest scrutiny possible from Black writers and academics.