

Literature, Politics and Music

This special anniversary issue (1987-2007) articulates the dynamics of literature, politics and music with: an address by Kofi A. Annan presented in Addis Ababa wherein he pledged to devote himself to the welfare of Africa, a biographical profile of the political life and ideas of Abdul Rahman Mohamed Babu (1924-1996), a look at the role and impact of Yabis music in Nigeria, a conceptual and theoretical overview of Dancehall artist in Jamaica, precepts for tenure ethics in Yoruba masquerade proverbs, the ongoing issue of reparations, an examination of the novels of Ayi Kwei Armah, Chimamanda Adichie, themes in Yorùbá poems written by women, how Langston Hughes and Mohamed Al-Fayturi poetically engaged the history of racism and colonization, the issue of identity in the poetry of Edward Kamau Brathwaite, a select list of preliminary abstracts for the Global Peace Leadership Summit to be held October 3-7, 2007 in Los Angeles, California, and a list of books and films we received for critique and review.

Our mix may seem a bit disjointed; however in a theoretical and conceptual way, it forms a continuous discourse on the dynamics of African world community culture in text, sound, and political affairs. For this reason we self-consciously present the writings of our colleagues in their diverse approach to cultural and literary reality, without apology.

Thus, I hope you can join us in this celebration, as we enter a protracted synthesis of new voices and perspectives, in and outside the academy that help define contemporary African consciousness.

Sincerely,

Itibari M. Zulu
Editor