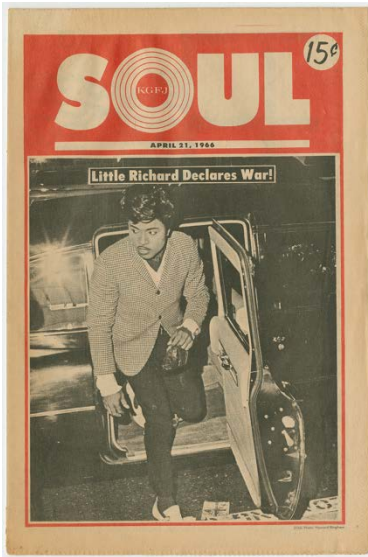


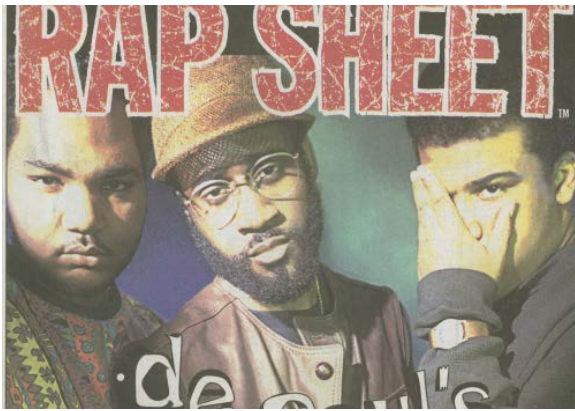
# Archives of African American Music and Culture: Indiana University



Established in 1991, the Archives of African American Music and Culture (AAAMC) at Indiana University is a repository of materials covering a range of African American musical idioms and cultural expressions from the post-World War II era. The collections highlight popular, religious, and classical music, with genres ranging from blues and gospel to R&B and contemporary hip hop; and AAAMC (<https://aaamc.indiana.edu/>, [aaamc@indiana.edu](mailto:aaamc@indiana.edu), 812-855-8547) also houses extensive materials related to the documentation of Black radio.

The AAAMC in its work also supports the research of scholars, students, and the general public worldwide by providing access to holdings which include oral histories, photographs, musical and print manuscripts, audio and video recordings, educational broadcast programs, and the personal papers of individuals and organizations concerned with Black music. We also invite exploration of our collections and related topics through a variety of public events, print and online publications, and pedagogical resources.

The overall mission of the Archives of African American Music and Culture is to establish a unique collection of primary and secondary source materials on African-American music and culture where such materials are scarce or nonexistent; preserve and disseminate these materials for research and instructional purposes; expose materials to the general public through outreach programs such as live performances, exhibitions, seminars, workshops, and summer music camps; engage in collaborative research and creative projects with units at Indiana University as well as with state and national institutions and associations; develop instructional multi-media materials such as websites, CD-ROM programs, and video documentaries related to various aspects of African American music; and to provide practical experiences in archiving and the preparation of materials for public use.



In its work, AAAMC also host *Black Grooves* (<http://blackgrooves.org>), a music review site designed to promote Black music by providing our readers with monthly updates on interesting new releases and quality reissues in all genres, including gospel, blues, jazz, funk, soul, R&B, world music, and hip-hop—as well as classical music composed or performed by Black artists. The site also feature reviews of some of the best new discs and DVDs, with an occasional book or news item thrown in for good measure, and an

extra effort is made to track down releases by indie, underground, foreign, and other small labels that don't get covered in the mainstream media with a primary focus on African American music, but also anything else, from Afropop to reggae. The site is edited by the staff AAAMC, and the reviewers include students, faculty, and folks connected to various non-profit and educational organizations. Hence, the site is targeted at students, scholars, librarians, collectors, and anyone else wanting to learn about the latest Black music releases, and with that in mind, AAAMC include recordings that are of academic interest such as historical reissues, boxed sets, label and genre overviews.

