

Life and Legacy: Prince Redefined

Africology: The Journal of Pan African Studies

Special Edition CFP



On April 21, 2016 one of the world's greatest artists transitioned. *Africology: The Journal of Pan African Studies* (www.jpanafrican.org) welcomes abstracts that broaden our understanding of the artistry of Prince from Afrocentric perspectives. Writers are encouraged to explore and connect their ideas to the African diaspora, social contributions and the identity politics Prince, redefined. While the issue will mainly consist of scholarly articles, a limited number of opinion pieces and reflections will also be considered. Writers are encouraged to be as creative with their ideas as Prince was with his musical talents and image.

To be considered for the Winter 2017 issue of the journal, prospective authors must submit an abstract of no more than 300 words by April 15, 2017 via email to guest editors, Deidre Hill Butler, PhD (butlerd@union.edu) and Jermaine Wells (wellsj@union.edu) of Union College. Authors will be notified by June 1, 2017 of approval. Full papers are due by August 1, 2017, and will be subject to peer review. Only those who have submitted abstracts will be invited to submit full papers.