

# The Journal of Pan African Studies

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Steel Pulse (photo).

Steel Pulse: The Liberation Posse.

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by Mwalimu Julius Nyerere.

### **Author:**

Mothopeng, Urbania

Nyerere, Mwalimu Julius

Dennis, James E.

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## Vol.1, no.2, 1988

## **Title & Author:**

African Naming Ceremony: An Introductory Outline  
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by Itibari M. Zulu.  
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by David L. Covin.

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Covin, David L.  
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**Vol.1, no.4, June 2006****Title & Author:**

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Aina, Ayandiji Daniel  
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Paul Robeson's Linguistics Breakthrough

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What Went Wrong With Africa: A Contemporary History.

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Alumona, Victor S.

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## **Title & Author:**

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Sculpting a Pan-African Culture in the Art of Negritude: A Model for African Artist

by Crystal Z. Campbell.

Subscriber Profile: Clara Momanyi, Ph.D.

## **Authors:**

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Conference Call: Toward an Africa without Borders: From Theory to Practice.

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Blay, Yaba Amgborale

Bouchard, Jennifer T. Westmoreland  
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Wallace, Danielle M.  
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Testimony of William Hunter Dammond: The First African American Graduate of the University of Pittsburgh

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Two West Africas: The Two Historical Phases of the West African Brain Drain

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## **Title & Author:**

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Global Peace Leadership Summit: Preliminary Abstracts A select list of preliminary abstracts for the  
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Multi-Media Received Books and films sent or given to JPAS for critique and review.

Ghana at Fifty Symposium: British Columbia, Canada.

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Edi, Eric  
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## Volume 1 • Number 10 • 2007

### **Title & Author:**

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Editorial: Innovative Connections of Africana Cultures: Issues and Literatures with Policy Studies and Analysis

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Gender Ideology, Global Africa, and the Challenges for Pan-African Studies in the 21st Century

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